

### A season of reflections

Twenty years ago we began to make the *Quilt*, little knowing what lay ahead. But now, as we reflect back on these years, we are in awe at the amazing success and continuing impact of the *Quilt*.

At the Parliament of World Religions' international conference in Toronto this November, not only was the Quilt mirrored in the wall facing the display, but it perfectly reflected the theme of the event, *The Promise of Inclusion, the Power of Love*. We saw afresh the amazing impact of the *Quilt*, with its vision of "A Place for All."

We are filled with joy, wonder and thankfulness for the blessings the *Quilt* has experienced—encouraged to continue our pursuit for peace, hope and love in the world. Thank you to all!

### Visitor Comments 2018

*"Breath taking! My heart is overflowing for humanity at such a gorgeous and moving representation of our interwoven threads and symbols."*

*"Incredible and connecting to seeing who I am in this beautiful landscape as Turtle Island and First People. I am forever grateful to you for bringing us all together."*

*"Gave me God bumps—this is brilliant. This connects the whole earth with beauty and peace."*

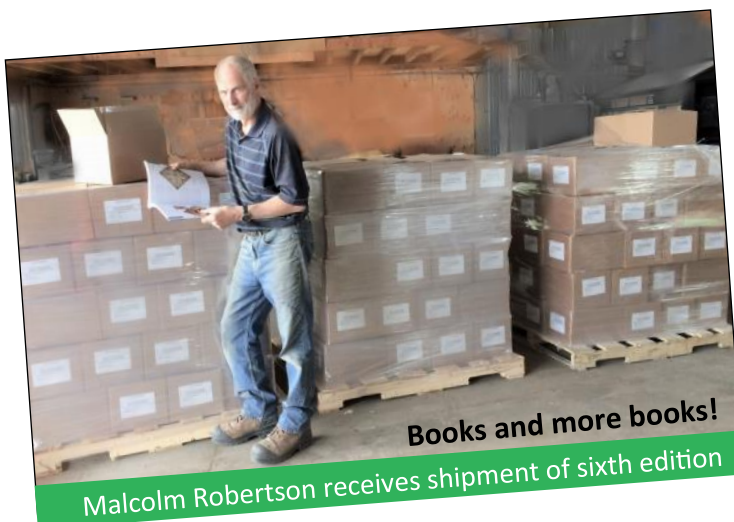


## New textbook features Mohawk block

This summer we learned that a new Grade 4 textbook, titled *Take Action for Reconciliation: We are the Land*, published by Scholastics Canada, will include a photo of the Mohawk block. This will be the seventh school text to feature the Quilt.

Three of Canada's foremost textbook publishers have produced texts featuring entire units of study based on the Quilt. The books, issued in English and French, with study guides and digital components, are used all across Canada. Grade levels range from primary grades to post secondary studies. Subject areas vary from social studies to literacy, from math to history.

What a privilege to be a part of the education of our youth. We often hear from teachers and students who are excited to use the materials in their classrooms.



## Sixth printing for Quilt book

As a result of highly successful exhibitions during Canada 150th birthday last year, the fifth printing of *Quilt of Belonging: The Invitation Project*, our exhibition catalogue, nearly sold out. With your support, we were able to produce a sixth edition of this popular book. We are pleased that once again, the books were printed by a Canadian printer, Marquis Book Printing.

## You make it happen!

The continuing success of *Quilt of Belonging* is a tribute to the many who give of their time, talents and resources. Some have helped since the Quilt began— the entire 20 years. Others are just new to the project. All are needed!

Whether travelling to help at exhibitions, assisting in the office, serving on the board, curating the Quilt between shows, or giving funds, our supporters make it all possible.

**THANK YOU!**



Packing up the show at the Metro Toronto Convention Centre



# Quilt Twenty Years Old!

November 1998 - 2018



First board

## MAKING THE QUILT

6 ½ YEARS

November 1, 1998  
to April 1, 2006



TOTAL  
VOLUNTEER HOURS  
to make the Quilt  
46,000 hours



## CULTURAL RESEARCH

192 COUNTRIES  
All Canada's First Peoples

14,800 hours



Travel  
Research Database  
Legal work, Accounting  
Administration, Publicity  
Communications, Website  
Grant writing, Fundraising  
Quilt design, block design  
Sewing, quilting, cording  
Photography, writing  
editing



## LENGTH OF THREAD

Sewn by machine

4.2 km

Sewn by hand

6.9 km



## QUILT ON TOUR

April 1, 2005  
to present  
ongoing

## TOTAL DISTANCE

Quilt has travelled  
89,413 kilometres



## 40 EXHIBITIONS

37 in Canada  
2 in USA  
1 in Malaysia



More than  
**3 million visitors**  
have seen the Quilt  
in person

## DOCUMENTARY

48 minutes  
Interviews on location  
Anna Chiappa, Producer

## WEBSITE

Over 1 million visits  
from 168 countries



## BOOKS

6 Printings of  
English Quilt book  
French edition  
Children's book

## SIGNATORY BOOK

## EDUCATION

Touchable blocks,  
books, workshops  
free online teaching  
resources for all

